

## 23rd International Congress of Historical Sciences

Poznan, August 2022.

The Commission will hold its 73rd Conference in Poznan, Poland, as part of the XXIII International Congress of Historical Sciences, which is being held 21-27 August.

Session Code: IAO 10

International Commission for the History of Representative and Parliamentary Institutions (ICHRPI). From Administration to Politics. The role of representative assemblies / Representative institutions in the governance of Cities from Middle Age to present time

Thursday, August 25th, 14.00/17.30

Collegium Historicum 2.123

Chair: Mario di Napoli (ICHRPI, Secretary General)

- 1) Introduction. THE CONTRIBUTION OF THE INTERNATIONAL COMMISSION FOR THE HISTORY OF REPRESENTATIVE AND PARLIAMENTARY INSTITUTIONS TO THE MEETINGS OF THE CISH (1985-2015) Maria Sofia Corciulo (University of Rome "La Sapienza", by remote)
- 2) THE ESTATES OF LANGUEDOC (FRANCE) AND THE ESATES OF LIMBURG (AUSTRIAN NETHERLANDS) ON THE EVE OF THEIR SUPPRESSION AT THE END OF THE ANCIEN REGIM: A COMPARATIVE STUDY John Rogister (Institut de France, Paris, by remote)
- 3) FROM THE COMPOSITE MONARCHY TO THE SPANISH NATION-STATE: THE ROLE OF THE BASQUE REPRESENTATIVE ASSEMBLIES IN THE CONSTITUTION OF THE BASQUE PUBLIC AND POLITICAL ADMINISTRATION (1812-1877)
  - Joseba Agirreazkuenaga (Universidad del Pais Vasco-Euskal Herriko Unibertsitatea, Bilbao, in person)
- 4) THE "COMMON GOODS" IN THE APPEALS AND REQUESTS OF TOWNS IN THE PORTUGUESE MEDIEVAL COURTS
  - Maria Helena da Cruz Coelho (Universidade de Coimbra, by remote)
- 5) MINORITIES AND REPRESENTATIVE INSTITUTIONS IN THE GOVERNANCE OF SPANISH KINGDOMS (XVII-XIX CENTURIES)
  - Magdalena Martinez Almira (Universitat de Alicante, by remote)
- 6) UN "ROYAUME" POUR TALLEYRAND: L'ORGANISATION POLITIQUE ET INSTITUTIONNELLE DE LA PRINCIPAUTE' DE BENEVENT (1806-1814)
  - Silvio Berardi (University "n. Cisano", Rome, by remote)
- 7) WEBER'S TYPOLOGY OF THE MEDIEVAL CITIES AND THE ORIGINS OF MODERN REPRESENTATION Cristiana Senigaglia (University of Passau, in person)

8) THE QUEST FOR THE CAPITAL CITY: ROME AND THE KINGDOM OF IALY (1861-1911) Mario Di Napoli (Chamber of Deputies, Rome, in person)

Session Code: IAO 10

International Commission for the History of Representative and Parliamentary Institutions (ICHRPI). Myth and reality of representative political theories and institutional practices / The development of representative and parliamentary institutions in Central-Eastern Europe

## Thursday, August 26th, 9/12.30

Collegium Historicum 2.123

Chair: Joseba Agirreazkuenaga (ICHRPI, President)

- 1) THE SPEAKERSHIP OF EUROPEAN PARLIAMENTS IN THE CONTEMPORARY AGE: THE MYTH OF THE "SERVANT OF THE HOUSE" OR THE PARTISAN SPEAKER
  - Mikel Urquijo (Universidad del Pais Vasco-Euskal Herriko Unibertsitatea, Bilbao, by remote)
- 2) FORGING PARLIAMENTARY SPACE: THE MAKING OF ASSEMBLIES IN EUROPE AND THE AMERICAS DURING THE AGE OF REVOLUTION
  - Jorge Alberto Luengo Sanchez (Universitat Pompeu Fabra, Barcelona by remote)
- 3) LA LOI DU 31 MAI 1850 ET LES ORIGINS DU DISCOURS ANTI-PARLEMENTAIRE SOUS LA DEUXIEME REPUBLIQUE FRANCAIS
  - Fausto Proietti (Università di Perugia, by remote)
- 4) FIGHTING FOR DEMOCRACY (1855-1936): REPUBLICAN MPs IN SPANISH, ITALIAN AND PORTUGUESE MONARCHIES
  - Unai Belaustegi Joseba I. Arregi (Universidad del Pais Vasco-Euskal Herriko Unibertsitatea, Bilbao, by remote)
- 5) THE REPRESENTATION OF WOMEN IN THE SICILIAN REGIONAL ASSEMBLY: LIGHTS AND SHADOWS OF AN ITALIAN STORY
  - Carmen Trimarchi (University of Messina, by remote)
- 6) THE ROLE OF PARLIAMENTS IN DIRECT DEMOCRACIES PROCESSES: THE SWISS, FRENCH AND AMERICAN TRADITIONS
  - Laszlo Komaromi (Pazmany Peter Catholic University, Budapest, by remote)
- 7) THE POLITICAL ROLE AND THE PIBLIC IMAGE OF THE PARLIAMENT IN HUNGARY AND ROMANIA BEFORE AND AFTER WORL WAR I: A COMPARATIVE APPROACH
  - Judit Pàl Vlad Popovici (Masaryk Institute and Archives, Prague Babes Bolyai University, Cluj-Napoca, in person)
- 8) Silent and rump Parliament: the Polish Sejm in the years 1935-39 Maciej Wojtacki (Akademia Sztuki Wojennej, Warsaw)